

# 1, 2, 3, 4, 5, 6, 7, wo ist denn mein Schatz geblieben?

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Musical notation for the first system, featuring a treble and bass clef in 2/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Eins, zwei, drei vier, fünf, sechs— sieb'n, wo ist denn mein

Chords: A (above the first measure), E (above the second measure).

Musical notation for the second system, continuing from the first system. The lyrics are: Schatz ge\_\_blieb'n? Ist nicht hier, ist nicht da, ist wohl in A - me - ti - ka!

Chords: A (above the first measure), D (above the second measure), E7 (above the third measure), A (above the fourth measure), A (above the fifth measure), Bm (above the sixth measure), E7 (above the seventh measure), A (above the eighth measure).